

Davis and Beamer float in space.

BEAMER

Davis?

...

Beamer to Davis, please come in.

...

Davis, you know, I think you're being really childish. Okay? You know that, right?

DAVIS

Oh, I'm the one being childish?

BEAMER

Yes.

DAVIS

That's rich, Beamer. That's really rich.

BEAMER

You're ignoring me because

DAVIS

Because you have no respect for me or for our time together

BEAMER

Davis! I respect you! Of course I respect you!

DAVIS

Obviously not.

BEAMER

How can you say that?

DAVIS

Beamer, this was supposed to be our time together.

BEAMER

I know.

DAVIS

And you brought a cell phone!

BEAMER

It was an important call, Davis!

DAVIS

It was rude.

BEAMER
I'm sorry.
I really am.

DAVIS
Beamer.
If I can't hold your full attention here of all places...

BEAMER
You know that's not the case.

DAVIS
I mean is it so much to ask? To spend time together – *truly* together – without the possibility of interruption?

BEAMER
Of course it's not too much to ask. Of course not.

DAVIS
Or are you so afraid of being alone together that you

BEAMER
That's not the case!

DAVIS
Then prove it.

BEAMER
What?

DAVIS
You need to prove to me that you really care about this relationship.

BEAMER
I care! You know I care.

DAVIS
No, Beamer. I don't.

A beat.

BEAMER
Wow.
I guess it's gonna be a really long ride home, huh?

DAVIS
Well...

The Space Orchestra begins to play. Beamer and Davis stay lit, while Carl and Annie appear in isolated pools of light. They speak into their tape-recorders.

CARL AND ANNIE

More ideas for the interstellar record capsule...

BEAMER

Davis...

CARL

The light glittering off a woman's twinkling eyes.

BEAMER

Davis, please.

ANNIE

A man in a lab coat.

CARL

That recipe for those mallomar bars that Annie brought in last week.

ANNIE

That song Carl hums when he's working out a problem in his head.

BEAMER

Davis?

CARL

The scent that Annie uses as a perfume. Or deodorant? I think it's lavender.

ANNIE

The article Carl wrote on centripetal acceleration and the declination of corresponding celestial bodies.

CARL

Annie's PBS series on Darwin.

Carl and Annie disappear. Beamer takes out his phone.

BEAMER

Okay, look.

Look.

Davis looks.

BEAMER
I don't want it.
I don't need it.
It's not worth it.

He releases the phone. It floats away.

DAVIS
Beamer...

It rings.

BEAMER
I don't care.

DAVIS
You didn't have to

BEAMER
I did.
I did it for you.

DAVIS
You're my best friend.

BEAMER
You're my best friend.
They float toward each other and touch helmets.